

SDSCPA DANCE Audition Rubric

Criteria	Score
S: Skills/Technical Knowledge 4 – Demonstrates an advanced level of prior knowledge in dance and consistently correct alignment 3 – Demonstrates a proficient level of prior knowledge in dance and maintains proper alignment 2 – Demonstrates a basic level of prior knowledge in dance and occasionally maintains proper alignment 1 – Demonstrates little prior knowledge of dance and needs frequent reminders for correct alignment	
C: Capacity/Potential 4 – Displays directed focus consistently and responds to material and feedback immediately 3 – Displays directed focus most of the time and responds to material and feedback with some effort 2 – Displays focus occasionally and responds to material and feedback after repeated directions 1 – Displays scattered focus and does not respond well to material and feedback	
P: Professionalism/Presentation 4 – Exhibits a high level of maturity and arrives properly prepared to perform 3 – Exhibits a strong level of maturity and arrives with most of their materials prepared to perform 2 – Exhibits a weak sense of maturity and is missing one or two of the required materials 1 – Exhibits a lack of maturity and arrives unprepared to perform dance	
A: Artistry/Musicality 4 – Shows an excellent sense of rhythm and phrasing, with strong confidence, energy and connection 3 – Shows a good sense of rhythm and phrasing, with some confidence, energy and connection to work 2 – Shows difficulty in performing and occasionally displays confidence, energy and connection to work 1 – Shows little sense of rhythm and phrasing, lacking basic elements of stage presence	
TOTAL SCORE	/16
Comments:	
ACCEPT: Y N PLACEMENTS: BALLET MODERN	

Student Name (Last, First):
 Panelist's Signature

Audition Number:
 Date