



# Music: Jazz

## In-Person Audition Requirements

### ***Emphasis in Jazz:***

*The Music Department is looking for students with a passion for Music.*

*The SDSCPA Music Department is composed of four (4) areas of study.*

*Musicians who audition for and are accepted into Jazz will also perform with the Concert Band or Orchestra, depending on the instrument they play.*

### **To apply to SDSCPA Music with an Emphasis in Jazz:**

*On the day of your audition, please arrive earlier than your appointment time to allow for check-in. Bring your musical instrument, and any sheet music you may need. You are welcome to bring a bottle of water.*

*You will be escorted to a waiting room/warm-up area until your audition begins.*

### ***In your Audition:***

1. You may be asked to introduce yourself. Include:
  - Your first and last name
  - Your age
1. The grade you will be entering in the Fall
2. You may be asked the following questions:
  - Why do you want to attend SDSCPA?
  - What do you love about playing music?
  - Do you play other instruments or are there other instruments you would like to learn?
3. Please prepare the following musical excerpt provided for your instrument:

#### *Instruments included in the Jazz program:*

- Bass
- Drums
- Guitar
- Piano
- Saxophone
- Trombone
- Trumpet

***All SDSCPA Auditions are closed.***

***Parents/Guardians are not able to view the audition or accompany their student to the audition room.***

### ***Areas of assessment will include:***

- Tone Quality
- Rhythm
- Notes and Pitch
- Dynamics
- Expression and Style
- Posture, Deportment, and Stage Presence
- Ability to receive feedback/constructive criticism (In-Person Audition Only)

SDSCPA Jazz Audition: Bass & Trombone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.  
Jazz Audition- Bass & Trombone Option 1:

Bass Clef  
(Bass/Trombone)

**TENOR MADNESS**  
(SCPA - Audition Piece)

Sonny Rollins

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-14. Chord symbols are placed above the notes: Bb7 (measures 1, 3, 7, 11), Eb7 (measures 2, 6), G7 (measure 8), Cmin7 (measure 9), and F7 (measure 10). A first ending bracket labeled '1. Bb7' spans measures 11 and 12. A second ending bracket labeled 'Bb7' spans measures 13 and 14. The melody is primarily eighth-note based with some quarter notes and rests.

Jazz Audition- Bass & Trombone Option 2:

Bass Clef Instruments  
(Bass / Trombone)

# BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a D minor 7 chord (Dmin7) and a G minor 7 chord (Gmin7). The second staff starts at measure 5 with an E minor 7(b5) chord (Em7(b5)), an A 7 alt chord (A7alt), and a D minor 7 chord (Dmin7). The third staff starts at measure 9 with an F minor 7 chord (Fmin7), a B-flat 7 chord (Bb7), and an E-flat major 7 chord (Ebmaj7). The fourth staff starts at measure 13 with an E minor 7(b5) chord (Em7(b5)), an A 7 alt chord (A7alt), a D minor 7 chord (Dmin7), and an A 7 alt chord (A7alt). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

# SDSCPA Jazz Audition: Drums

Choose a groove to play. These grooves can be up to eight (8) measures long with fills.

- The swing groove should be played at 120 bpm\*
- The funk groove should be played at 86-92 bpm
- The bossa groove should be played at 100bpm

\*bpm = beats per minute

Drumset

## PLAY THESE GROOVES

(SCPA Jazz Auditions 2023-2024)

Perform listed grooves below. Feel free to add comping patterns on Snare Drum.

Mr. Cabrera

### 1) Swing Groove (♩ = 120)

Musical notation for the Swing Groove. It consists of two staves. The top staff is labeled with 'Ride', 'H.H.', and 'B.D.' on the left. The bottom staff is labeled with 'H.H.' on the left. The notation shows a 4/4 time signature. The top staff features a pattern of eighth notes on the ride and hi-hat, with bass drum accents on the first and third beats. The bottom staff features a pattern of eighth notes on the snare drum, with hi-hat accents on the first and third beats. Both staves end with a 'Fill' indicated by a dashed line and diagonal slashes.

### 2) Funk Groove (♩ = 86-92)

Musical notation for the Funk Groove. It consists of two staves. The top staff is labeled with 'H.H.', 'S.D.', and 'B.D.' on the left. The bottom staff is labeled with 'H.H.' on the left. The notation shows a 4/4 time signature. The top staff features a pattern of eighth notes on the hi-hat, with snare drum accents on the first and third beats. The bottom staff features a pattern of eighth notes on the snare drum, with hi-hat accents on the first and third beats. Both staves end with a 'Fill' indicated by a dashed line and diagonal slashes.

### 3) Bossa Nova (♩ = 100-148)

Musical notation for the Bossa Nova groove. It consists of two staves. The top staff is labeled with 'H.H.', 'C.S.', and 'B.D.' on the left. The bottom staff is labeled with 'H.H.' on the left. The notation shows a 4/4 time signature. The top staff features a pattern of eighth notes on the hi-hat and cross stick, with bass drum accents on the first and third beats. The bottom staff features a pattern of eighth notes on the snare drum, with hi-hat accents on the first and third beats. Both staves end with a 'Fill' indicated by a dashed line and diagonal slashes.

- H.H. = Hi-Hat
- S.D. = Snare Drum
- B.D. = Bass Drum
- C.S. = Cross stick

SDSCPA Jazz Audition: Guitar (2 Parts)

**PART 1**

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.

Guitar Option 1:

Concert Pitch  
(Piano/Drums/Guitar)

# TENOR MADNESS

(SCPA - Audition Piece)

Sonny Rollins

The musical score for 'Tenor Madness' (Guitar Option 1) is written in 4/4 time and Bb major. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: Bb7, Eb7, and Bb7. The second staff starts at measure 5 and includes chords Eb7, Bb7, and G7. The third staff starts at measure 9 and includes chords Cmin7, F7, and a first ending marked '1. Bb7'. The fourth staff starts at measure 13 and includes a chord Bb7. The piece concludes with a double bar line.

Jazz Audition- Guitar Option 2:

Concert Instrument  
(Piano/Guitar/Drums)

# BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-4) has chords Cmin7 and Fmin7. The second staff (measures 5-8) has chords Dm7(b5), G7alt, and Cmin7. The third staff (measures 9-12) has chords Ebmin7, Ab7, and Dbmaj7. The fourth staff (measures 13-16) has chords Dm7(b5), G7alt, Cmin7, and G7alt. The melodic line is primarily composed of quarter and eighth notes, with some rests and ties.

Chords: Cmin7, Fmin7, Dm7(b5), G7alt, Cmin7, Ebmin7, Ab7, Dbmaj7, Dm7(b5), G7alt, Cmin7, G7alt

SDSCPA Jazz Audition: Guitar (2 Parts)

**PART 2**

Comp in the style of Freddie Green over B $\flat$  Blues.

To "comp" is to play chords and rhythms that provide support for a soloing band member.

# B $\flat$ Blues

(SCPA 2023-2024 Jazz Audition)

**Instructions: Comp in the style of Freddie Green.**

Mr. Cabrera

Guitar

	B $\flat$ 7	E $\flat$ 7	B $\flat$ 7	
T	3 3 3 3	2 2 2 2	3 3 3 3	3 3 3 3
A	1 1 1 1	0 0 0 0	1 1 1 1	1 1 1 1
B				

Electric Guitar

5

Gtr.

	E $\flat$ 7		B $\flat$ 7	
	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1

E.Gtr.

9

Gtr.

	Cmin7	F7	B $\flat$ 7	F7
	4 4 4 4	4 4 4 4	3 3 3 3	4 4 4 4
	3 3 3 3	2 2 2 2	1 1 1 1	2 2 2 2

E.Gtr.

SDSCPA Jazz Audition: Piano

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.

Piano Option 1:

Concert Pitch  
(Piano/Drums/Guitar)

# TENOR MADNESS

(SCPA - Audition Piece)

Sonny Rollins

The musical score for 'Tenor Madness' by Sonny Rollins is presented in four staves of music. The key signature is Bb major (two flats) and the time signature is 4/4. The score includes the following chord progressions and melodic lines:

- Staff 1 (Measures 1-4):** Chords: Bb7, Eb7, Bb7. The melody starts with a repeat sign and a first ending bracket.
- Staff 2 (Measures 5-8):** Chords: Eb7, Bb7, G7. The melody continues with a second ending bracket.
- Staff 3 (Measures 9-12):** Chords: Cmin7, F7, 1. Bb7. The melody includes a first ending bracket.
- Staff 4 (Measures 13-16):** Chord: Bb7. The melody concludes with a final ending bracket.



Jazz Audition- Piano Option 2:

Concert Instrument  
(Piano/Guitar/Drums)

# BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff (measures 1-4) has a melodic line with a Cmin7 chord above measure 1 and an Fmin7 chord above measure 4. The second staff (measures 5-8) has a melodic line with a Dm7(b5) chord above measure 5, a G7alt chord above measure 6, and a Cmin7 chord above measure 8. The third staff (measures 9-12) has a melodic line with an Ebmin7 chord above measure 9, an Ab7 chord above measure 10, and a Dbmaj7 chord above measure 11. The fourth staff (measures 13-16) has a bass line with a Dm7(b5) chord above measure 13, a G7alt chord above measure 14, a Cmin7 chord above measure 15, and a G7alt chord above measure 16. The piece concludes with a double bar line at the end of measure 16.

SDSCPA Jazz Audition: Alto & Baritone Saxophone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.  
Alto & Baritone Saxophone Option 1:

E♭ Instrument  
(Alto Sax / Bari Sax)

**TENOR MADNESS**  
(SCPA - Audition Piece)

Sonny Rollins

The musical score is written for Eb Instrument (Alto Sax / Bari Sax) in 4/4 time and G major. It consists of four staves of music. The first staff begins with a repeat sign and includes chord markings G7, C7, and G7. The second staff includes C7, G7, and E7. The third staff includes Amin7, D7, and a first ending marked 1. G7. The fourth staff includes G7. The melody is characterized by eighth and quarter notes, with some accidentals (flats and sharps) and a final double bar line.

Jazz Audition- Alto & Baritone Saxophone Option 2:

E♭ Instrument  
(Alto Sax / Bari Sax)

# BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

Chord changes: Bmin7, Emin7, C#m7(b5), F#7alt, Bmin7, Dmin7, G7, Cmaj7, C#m7(b5), F#7alt, Bmin7, F#7alt.

Staff 1: Measures 1-4. Chords: Bmin7 (measures 1-2), Emin7 (measures 3-4).

Staff 2: Measures 5-8. Chords: C#m7(b5) (measures 5-6), F#7alt (measures 7-8).

Staff 3: Measures 9-12. Chords: Dmin7 (measures 9-10), G7 (measures 11-12).

Staff 4: Measures 13-16. Chords: C#m7(b5) (measures 13-14), F#7alt (measures 15-16).

SDSCPA Jazz Audition: Tenor Saxophone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.  
Tenor Saxophone Option 1:

Bb Instrument

**TENOR MADNESS**  
(SCPA - Audition Piece)

Sonny Rollins

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff, the chords C7, F7, and C7 are indicated. The second staff continues the melody with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff, the chords F7, C7, and A7 are indicated. The third staff begins with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff, the chords Dmin7 and G7 are indicated. A first ending bracket labeled '1. C7' spans the final two measures of this staff. The fourth staff begins with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff, the chord C7. is indicated. The score ends with a double bar line.

Jazz Audition- Tenor Saxophone Option 2:

Bb Instruments  
(Tenor Sax/Trumpet)

# BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a dotted quarter note G4, followed by eighth notes A4 and Bb4, a quarter rest, eighth notes Bb4 and A4, a dotted quarter note G4, and a quarter note F4. The second staff starts with a measure rest (marked '5'), followed by a dotted quarter note G4, eighth notes A4 and Bb4, a quarter rest, eighth notes Bb4 and A4, a dotted quarter note G4, and a quarter note F4. The third staff starts with a measure rest (marked '9'), followed by a dotted quarter note G4, eighth notes A4 and Bb4, a quarter rest, eighth notes Bb4 and A4, a dotted quarter note G4, and a quarter note F4. The fourth staff starts with a measure rest (marked '13'), followed by a dotted quarter note G4, eighth notes A4 and Bb4, a quarter rest, eighth notes Bb4 and A4, a dotted quarter note G4, and a quarter note F4. The piece concludes with a double bar line.

Chord markings above the staff:

- Staff 1: Dmin7 (measures 1-2), Gmin7 (measures 3-4)
- Staff 2: Em7(b5) (measures 5-6), A7alt (measures 7-8), Dmin7 (measures 9-10)
- Staff 3: Fmin7 (measures 11-12), Bb7 (measures 13-14), Ebmaj7 (measures 15-16)
- Staff 4: Em7(b5) (measures 17-18), A7alt (measures 19-20), Dmin7 (measures 21-22), A7alt (measures 23-24)

SDSCPA Jazz Audition: Trumpet

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.  
Trumpet Option 1:

Bb Instrument

**TENOR MADNESS**  
(SCPA - Audition Piece)

Sonny Rollins

The musical score is written for a Bb instrument in 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains notes with a C7 chord above. The second staff starts at measure 5 with an F7 chord, followed by C7 and A7 chords. The third staff starts at measure 9 with Dmin7 and G7 chords, followed by a first ending bracket labeled '1. C7'. The fourth staff starts at measure 13 with a C7 chord. The piece concludes with a double bar line.

Jazz Audition- Trumpet Option 2:

Bb Instruments  
(Tenor Sax/Trumpet)

# BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a Dmin7 chord and a melodic line. The second staff starts at measure 5 with an Em7(b5) chord. The third staff starts at measure 9 with an Fmin7 chord. The fourth staff starts at measure 13 with an Em7(b5) chord. The piece concludes with a final A7alt chord.

Chord Progressions:

- Staff 1: Dmin7 (measures 1-2), Gmin7 (measures 3-4)
- Staff 2: Em7(b5) (measures 5-6), A7alt (measures 7-8), Dmin7 (measures 9-10)
- Staff 3: Fmin7 (measures 11-12), Bb7 (measures 13-14), Ebmaj7 (measures 15-16)
- Staff 4: Em7(b5) (measures 17-18), A7alt (measures 19-20), Dmin7 (measures 21-22), A7alt (measures 23-24)