

# Music: Jazz In-Person Audition Requirements

#### Emphasis in Jazz:

The Music Department is looking for students with a passion for Music.

The SDSCPA Music Department is composed of four (4) areas of study.

Musicians who audition for and are accepted into Jazz will also perform with the Concert Band or Orchestra, depending on the instrument they play.

#### To apply to SDSCPA Music with an Emphasis in Jazz:

On the day of your audition, please arrive earlier than your appointment time to allow for check-in. Bring your musical instrument, and any sheet music you may need. You are welcome to bring a bottle of water.

You will be escorted to a waiting room/warm-up area until your audition begins.

#### In your Audition:

- 1. You may be asked to introduce yourself. Include:
- Your first and last name
- Your age
- 1. The grade you will be entering in the Fall
- 2. You may be asked the following questions:
- Why do you want to attend SDSCPA?
- What do you love about playing music?
- Do you play other instruments or are there other instruments you would like to learn?
- 3. Please prepare the following musical excerpt provided for your instrument:

#### *Instruments included in the Jazz program:*

- Bass
- Drums
- Guitar
- Piano

- Saxophone
- Trombone
- Trumpet

#### All SDSCPA Auditions are closed.

Parents/Guardians are not able to view the audition or accompany their student to the audition room.

#### Areas of assessment will include:

- Tone Quality
- Rhythm
- Notes and Pitch
- Dvnamics
- Expression and Style
- Posture, Deportment, and Stage Presence
- Ability to receive feedback/constructive criticism (In-Person Audition Only)

<u>SDSCPA Jazz Audition: Bass & Trombone</u>
Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation. Jazz Audition-Bass & Trombone Option 1:

Bass Clef (Bass/Trombone)

## TENOR MADNESS

(SCPA - Audition Piece)

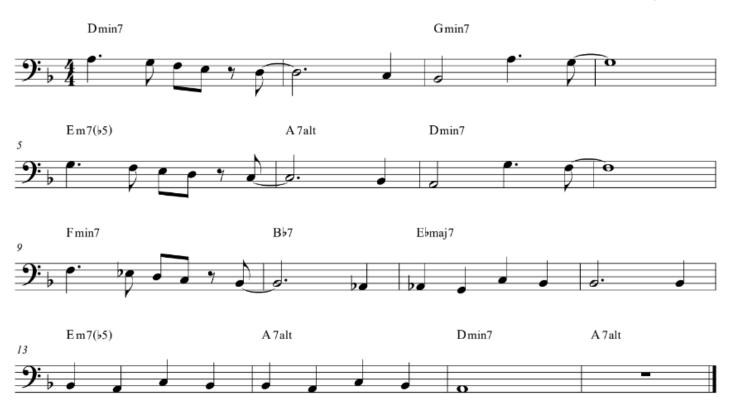


### Bass Clef Instruments

(Bass / Trombone)

# BLUE BOSSA

(SCPA - Audition Piece)



#### SDSCPA Jazz Audition: Drums

Choose a groove to play. These grooves can be up to eight (8) measures long with fills.

- The swing groove should be played at 120 bpm\*
- The funk groove should be played at 86-92 bpm
- The bossa groove should be played at 100bpm

\*bpm = beats per minute

Drumset

### PLAY THESE GROOVES

(SCPA Jazz Auditions 2023-2024)

Perform listed grooves below. Feel free to add comping patterns on Snare Drum.

Mr. Cabrera







H.H. = Hi-Hat

S.D. = Snare Drum

B.D. = Bass Drum

C.S. = Cross stick

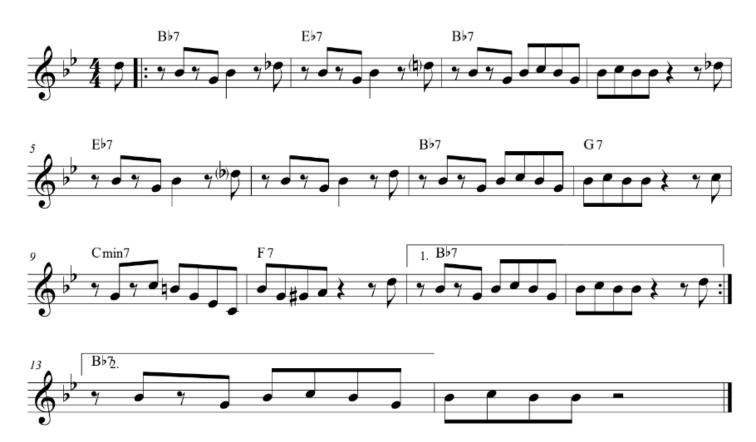
#### SDSCPA Jazz Audition: Guitar (2 Parts) PART 1

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation. Guitar Option 1:

Concert Pitch (Piano/Drums/Guitar)

### TENOR MADNESS

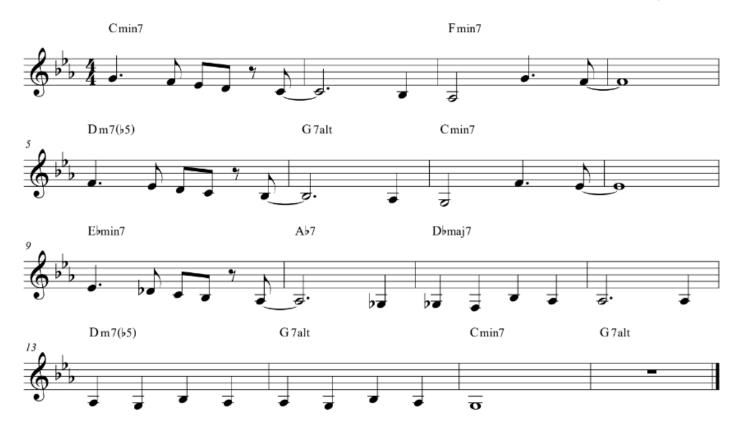
(SCPA - Audition Piece)



Concert Instrument (Piano/Guitar/Drums)

# BLUE BOSSA

(SCPA - Audition Piece)



### SDSCPA Jazz Audition: Guitar (2 Parts) PART 2

Comp in the style of Freddie Green over Bb Blues.

To "comp" is to play chords and rhythms that provide support for a soloing band member.

### **Bb Blues**

(SCPA 2023-2024 Jazz Audition)

Instructions: Comp in the style of Freddie Green.

Mr. Cabrera



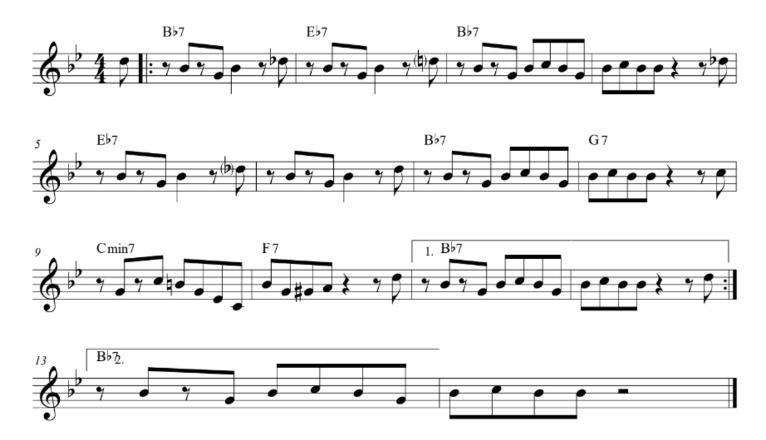
#### SDSCPA Jazz Audition: Piano

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation. Piano Option 1:

Concert Pitch (Piano/Drums/Guitar)

### TENOR MADNESS

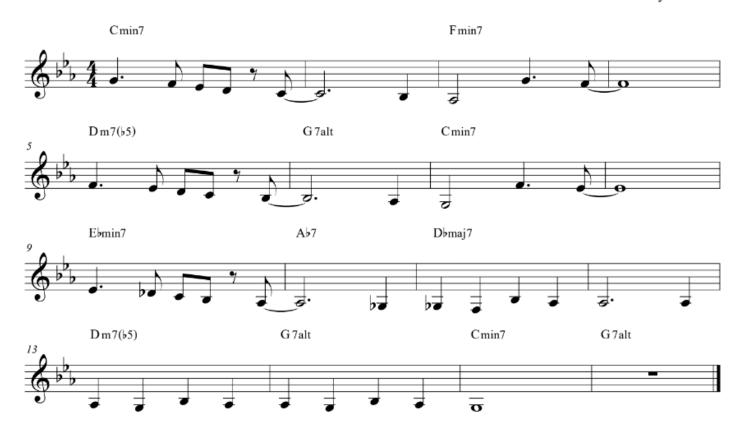
(SCPA - Audition Piece)



Concert Instrument (Piano/Guitar/Drums)

## BLUE BOSSA

(SCPA - Audition Piece)



#### SDSCPA Jazz Audition: Alto & Baritone Saxophone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation. Alto & Baritone Saxophone Option 1:

Eb Instrument (Alto Sax / Bari Sax)

### TENOR MADNESS

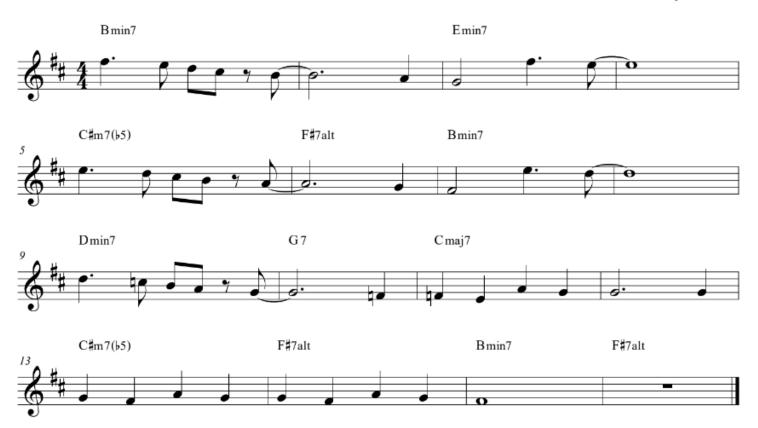
(SCPA - Audition Piece)



Eb Instrument (Alto Sax / Bari Sax)

# BLUE BOSSA

(SCPA - Audition Piece)



<u>SDSCPA Jazz Audition: Tenor Saxophone</u>
Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation. Tenor Saxophone Option 1:

#### **Bb** Instrument

### TENOR MADNESS

(SCPA - Audition Piece)



Bb Instruments (Tenor Sax/Trumpet)

## **BLUE BOSSA**

(SCPA - Audition Piece)



### SDSCPA Jazz Audition: Trumpet

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation. Trumpet Option 1:

#### **Bb** Instrument

### TENOR MADNESS

(SCPA - Audition Piece)



Bb Instruments (Tenor Sax/Trumpet)

# **BLUE BOSSA**

(SCPA - Audition Piece)

