

SDSCPA DANCE Audition Rubric

Student Name:

Audition Number:

Criteria	Score
<p>S: Skills/Technical Knowledge 4 – Demonstrates an advanced level of prior knowledge in dance and exhibits correct body alignment. 3 – Demonstrates a proficient level of prior knowledge in dance and can maintain proper alignment when prompted. 2 – Demonstrates a basic level of prior knowledge in dance and occasionally maintains proper alignment. 1 – Demonstrates little prior knowledge of dance and needs frequent reminders for correct alignment.</p>	
<p>C: Capability/Potential 4 – Displays directed focus consistently and responds to material and feedback immediately. 3 – Displays directed focus most of the time and responds to material and feedback. 2 – Displays focus occasionally and responds to material and feedback after repeated directions. 1 – Displays scattered focus and does not respond well to material and feedback</p>	
<p>P: Professionalism/Presentation 4 – Presents all skills with maximum effort and exhibits a high level of maturity in professional preparation. 3 – Presents all skills with full effort most of the time and arrives missing one of the required materials. 2 – Presents all skills with minimal effort and is missing two or more of their materials prepared to perform. 1 – Presents all skills with no effort, exhibits a lack of maturity and arrives unprepared to perform.</p>	
<p>A: Artistry/Musicality 4 – Shows an excellent sense of rhythm with strong confidence, energy and expression 3 – Shows a good sense of rhythm with some confidence, energy and expression 2 – Shows difficulty in performing and occasionally displays confidence, energy and expression 1 – Shows little sense of rhythm, lacking confidence, energy and expression</p>	
TOTAL SCORE	/16
Comments:	
<p>ACCEPT: Y N PLACEMENTS: BALLET MODERN</p>	

Panelist's Signature

Date