## SDSCPA Visual and Media Arts 8th Grade Portfolio Rubric

\*Guided by the National Core Arts Standards Anchor Standards, California Art Standards

PORTFOLIO SCORE (8.VA:Pr4- Develop and apply criteria for evaluating a collection of artwork for presentation.)

Learning Target Assessed	<b>4 Points</b> Exceeds Standards	<b>3 Points</b> Meets Standards	2 Points Approaching Standards	<b>1 Point</b> Beginning Progress
Portfolio Presentation  Create a portfolio to share artistic skills developed	In addition to level 3, student can include 2 additional independently created pieces that address the portfolio requirements  OR the portfolio presentation demonstrates a higher level of professionalism	Student can present a complete 6-10 piece portfolio (in person and/or on digital portfolio) that includes examples of each of the required portfolio elements (self portrait, direct observation requirement, and 4 other works).	Student can present a portfolio (in person and/or on digital portfolio) that includes examples of 4 - 5 of the required portfolio elements (self portrait, direct observation requirement, and 4 other works).	Student can present a portfolio (in person and/or on digital portfolio) that includes examples of <b>3 or less of the required portfolio elements</b> (self portrait, direct observation requirement, and 4 other works).
Artistic Skill & Technique  Demonstrate Acquisition of skills in 8th grade VMA courses	Student applies exceptional criteria in selecting work. Artwork shows successful engagement in problem solving with the Elements and Principles of Design. Artworks show purposeful composition and excellent design choices. Materials are used well.	Student applies appropriate criteria in selecting work. Most pieces show good quality, craftsmanship, and understanding of design principles. Materials are handled with care.	Student shows developing understanding of quality and selection or execution is inconsistent. Some works may lack finish or technical control. Use of design principles is emerging.	Student demonstrates minimal understanding of how to evaluate or present work based on quality or craftsmanship. Work may appear rushed, incomplete, or poorly selected for portfolio inclusion.
Creative Risk and Experimentation  Experiment with different approaches in creating preliminary work and final products	Work selected shows bold ideas, creative problem- solving, and personal voice. Strong evidence of experimentation and unique choices. Variety of concepts/ materials used. Sketchbook or other planning is evident.	Most works show original thinking or creative intent. Good experimentation is evident.  Variety of concepts is explored and process is evident in creation of works.	Some original ideas, but choices are safe or underdeveloped. Limited experimentation. Students may or may not be using experimentation to test ideas in their process.	Student can begin to demonstrate experimentation OR planning in preliminary works and products.

Score	(out of	4) 8.	VA:Pr4—	

ARTIST STATEMENT SCORE (8.VA:Re8- Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.)

Interpretation and Artist Statement  Explain Personal works  In addition to level 3, student can explain all or their included work with detailed and specific art vocabulary. Student statements include additional depth in explaining works.	Student clearly explains most portfolio works in artist statements using specific art vocabulary, addressing subject matter, characteristics, use of media and art-making approaches. Explains ideas and themes explored in work.	Student can explain the majority of their artwork included in their portfolio in artist statements while using general art vocabulary. Can explain some of the ideas and themes explored.	and explain their work in written and/or oral statements. Minimal use of vocabulary. Ideas and
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Score (out of 4) 8.VA:Re8-