



ADMISSIONS AUDITION

Musical Theatre Rubric

Date: _____

Student's Name: _____

Scoring:

4 -

Applicant shows exceptional understanding of skills and techniques through their art. Is able to take direction with immediate improvement shown. Can communicate fluently about their art and shows passion in their conversations.

3 -

Applicant shows knowledge of skills and techniques, and a willingness to learn. Takes direction and shows improvement through actions. Can communicate and share a passion of their art with others.

2 -

Applicant shows little interest and understanding of basic skills and techniques. Is unable to understand directions, with little to no improvement shown. Can discuss general information about their artform when asked, but does not instigate conversation.

1 -

Applicant shows no interest or understanding in their artform, and shows an unwillingness to learn. Does not follow or contribute to conversations. Reflects no passion or interest in their craft.

CRITERIA

SCORE

S: Skills: Vocal Expression and skill set:

- 4 – Demonstrates an advanced level of vocal skills that include pitch, tone, expression and engagement.
- 3 – Demonstrates a proficient level of vocal skills that include pitch, tone, expression and engagement.
- 2 – Demonstrates a basic level of vocal skills that include pitch, tone, expression and engagement.
- 1 – Demonstrates little understanding or awareness of their voice and body, and shows their nerves.

C: Creation of Believable Character and Acting Choices:

- 4 – Created a character and made acting choices that were believable and told a very clear and engaging story
- 3 – Created a character and made acting choices that were believable most of the time and told a clear story
- 2 – Created a character and made acting choices that were believable at times
- 1 – Created a character and made acting choices that didn't make the performance believable

P: Professionalism/Presentation

- 4 – Exhibits a high level of maturity and arrives properly prepared to perform
- 3 – Exhibits a strong level of maturity and arrives with most of their materials prepared to perform
- 2 – Exhibits a weak sense of maturity and is missing one or two of the required materials
- 1 – Exhibits a lack of maturity and arrives unprepared to perform

A: Artistry/Musicality and Physicality

- 4 – Shows an excellent sense of the style or genre of the material and gives us who they are in their work by engaging the whole body.
- 3 – Shows a good sense of the style or genre of the material and gives us a sense of who they are by engaging most of their body.
- 2 – Shows difficulty in performing and occasionally displays confidence, energy and connection to the work and uses only a portion of their body to express physicality.
- 1 – Shows little understanding about the material and themselves and does not engage the body.

TOTAL SCORE: _____ / 16

Comments & Level Placements:

Adjudicator: _____