



ADMISSIONS AUDITION

Technical Theatre

Date: _____

Student's Name: _____

Scoring:	4 -	Applicant shows exceptional understanding of skills and techniques through their art. Can communicate fluently about their art and shows passion in their conversations.
	3 -	Applicant shows knowledge of skills and techniques, and a willingness to learn. Shares a passion of their art with others.
	2 -	Applicant shows little interest and understanding of basic skills and techniques.
	1 -	Applicant shows no interest or understanding in their artform, and shows an unwillingness to learn. Reflects no passion or interest in their craft.

CRITERIA	SCORE
<p>S: Skills/Technical Knowledge</p> <p>4- Portfolio pieces demonstrate appropriate understanding of elements (i.e. presentation clarity, use of scale, concept justification for design, punctuality, understanding of duties, knowledge of chain of command for crew etc.)</p> <p>3- Portfolio pieces demonstrate appropriate understanding of some elements and willingness to learn</p> <p>2- Portfolio pieces demonstrate limited understanding of elements but willingness to learn</p> <p>1- Portfolio pieces demonstrate no understanding of elements</p>	
<p>C: Capacity/Potential</p> <p>4- Student clearly explains interest in this program above others and gives a strong indication of being committed to the program and willingness to learn</p> <p>3- Student is unclear of interest in this program above others, but gives a strong indication of commitment to the program and willingness to learn</p> <p>2- Student is unclear of interest in this program above others and show little commitment or willingness to learn</p> <p>1- Student is unclear of interest in this program above others and no commitment or willingness to learn</p>	
<p>P: Process</p> <p>4- Student clearly explains the process of creating the piece and includes evidence of research; such as notes and/or other elements that clearly show an understanding of the work.</p> <p>3- Student shows some understanding of the process and includes evidence that may or may not demonstrate their understanding of the work.</p> <p>2- Student show little knowledge of the process and/or evidence of understanding.</p> <p>1- Student shows no knowledge of the process and/or evidence of understanding.</p>	
<p>A: Artistry/Area of Interest (Design or Production)</p> <p>4- Student is specific about area of interest (Lighting, Sets, Costumes, Sound, Management) and explains his or her choice clearly</p> <p>3- Student is general about area of interest and explains the general interest clearly</p> <p>2- Student is uncertain about area of interest</p> <p>1- Student has no interest in technical design or production</p>	

TOTAL SCORE: _____ / 16

Comments & Level Placements:

Adjudicator: _____