

**INSTRUMENTAL MUSIC Audition Rubric**

Student Name \_\_\_\_\_

Date \_\_\_\_\_

| <b>Prepared Piece Criteria</b>  | <b>Score</b> |
|---|--------------|
| <b>Tone Quality</b><br>4- Tone quality is clear and controlled at all times<br>3- Tone quality is clear and controlled most of the time<br>2- Lack of clarity in tone quality and control incorrect most of the time<br>1- Lack of clarity in tone quality and control is not maintained properly, tone is scratchy, airy, not supported.                             |              |
| <b>Intonation</b><br>4- Virtually no errors, pitch is very accurate<br>3- Occasional isolated error; most of the time pitch is accurate and secure<br>2- Very few accurate or secure pitches<br>1- Pitch is inconsistent throughout piece   |              |
| <b>Technique/Fundamentals:</b><br>4- Demonstrates excellent articulation, facility, and coordination<br>3- Demonstrates average articulation, facility and coordination<br>2- Demonstrates trouble performing skills but shows some ability and willingness to learn<br>1- Demonstrates trouble performing skills and shows little ability                            |              |
| <b>Interpretation</b><br>4- Performance shows excellent sense of expression, dynamics, and phrasing<br>3- Shows some sense of expression, dynamics, phrasing, and musicality<br>2- Shows minimal sense of expression, dynamics, phrasing<br>1- Unaware of expression, dynamics, phrasing, and no demonstration of style or expressive nuance                          |              |
| <b>Scales</b><br>4- No errors – consistent tempo<br>3- Few errors – mostly stable tempo<br>2- Some pitch and/or tempo errors<br>1- Consistent errors throughout   |              |
| <b>Sight Reading</b><br>4- Consistency with no errors in rhythm/note accuracy, articulation, dynamics, tempo<br>3- Few errors – mostly stable consistency in rhythm/note accuracy, articulation, dynamics, tempo<br>2- Some errors in rhythm/note accuracy, articulation, dynamics, tempo<br>1- No consistency in rhythm/note accuracy, articulation, dynamics, tempo |              |
| <b>TOTAL SCORE</b>  |              |
| <b>Comments</b> (continued on back if needed)   |              |
|   |              |

Panelist's Signature \_\_\_\_\_

Date \_\_\_\_\_