



Music: Orchestra

In-Person Audition Requirements

Emphasis in Orchestra:

The Music Department is looking for students with a passion for Music.

The SDSCPA Music Department is composed of four (4) areas of study.

Musicians who audition for and are accepted into Jazz will also perform with the Concert Band or Orchestra, depending on the instrument they play.

To apply to SDSCPA Music with an Emphasis in Orchestra:

On the day of your audition, please arrive earlier than your appointment time to allow for check-in. Bring your musical instrument, and any sheet music you may need. You are welcome to bring a bottle of water.

You will be escorted to a waiting room/warm-up area until your audition begins.

In your Audition:

1. *You may be asked to introduce yourself. Include:*
 - *Your first and last name*
 - *Your age*
 - *The grade you will be entering in the Fall*

2. *You may be asked the following questions:*
 - *Why do you want to attend SDSCPA?*
 - *What do you love about playing music?*
 - *Do you play other instruments or are there other instruments you would like to learn?*

3. *Please prepare and perform BOTH of the following in your audition video:*
 - *A short musical selection of your choice, demonstrating your **highest** level of playing.*
 - *The musical excerpt provided for your instrument.*

Instruments included in the Orchestra program:

- *Bass*
- *Cello*
- *Viola*
- *Violin*

All SDSCPA Auditions are closed.

Parents/Guardians are not able to view the audition or accompany their student to the audition room.

Areas of assessment will include:

- *Tone Quality*
- *Rhythm*
- *Notes and Pitch*
- *Dynamics*
- *Expression and Style*
- *Posture, Deportment, and Stage Presence*
- *Ability to receive feedback/constructive criticism (In-Person Audition Only)*

Cello

2 Gavotte

J. B. Lully

Allegretto

1 0 4 2 2 1 0 1 2 4 2 1 2 1 0 1 1

mf con grazioso

4 2 4 2 2 1 0 1 2 0 4 4 0 2 1

2 0 2 1 2 1 4 2 0 1 1 2 1 0 4 2 1 0 1 0

1 2 1 2 4 2 0 4 2 2 1 0 1 2 4 2 1 0 1 0 1 2

20 tr 0 V

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Viola

7

Gavotte (from Orchestral Suite No. 3)

Gavotte I

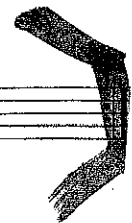
J. S. Bach

Allegro

f *mf*

f 2 1

1



Violin

6

Gavotte in D Major

ガボット (ニ長調)

Gavotte I

Allegro

J. S. Bach

バッハ

f *mf*

f *tr* 2

2