

VOCAL MUSIC Audition Rubric

Student Name _____

Date _____

Criteria Prepared Piece	Score
Tone Quality 4- Consistently focused and clear; open warm and mature 3- Usually clear, focused, somewhat warm 2- Somewhat unfocused, thin 1- Very unfocused; strident detracts from performance	
Rhythm 4- Beat is secure, rhythms accurate 3- Beat is secure, rhythms mostly accurate 2- Beat erratic, frequent or repeated duration errors detract from overall performance 1- Erratic beat and rhythms detract significantly from performance	
Notes and Pitch 4- Virtually no errors, pitch is very accurate 3- Occasional isolated error; most of the time pitch is accurate and secure 2- Very few accurate or secure pitches 1- Pitch of voice has no relation to pitch of accompaniment	
Dynamics 4- Dynamic levels are obvious, consistent and match the style of music 3- Dynamics are obvious and consistent, but do not match style of music 2- Dynamic levels fluctuate but can be discerned 1- No attention given to dynamics	
Expression and Style 4- Performs with creative nuance and style appropriate to the music 3- Sometimes performs with creative nuance and style appropriate to the music 2- Very little demonstration of style or expressive nuance 1- No demonstration of style or expressive nuance	
Ability to Take Direction 4- Performed all requested changes correctly 3- Performed most of requested changes correctly 2- Performed few or requested changes correctly 1- Unable to make any requested changes	

Criteria Ear Training	Score
<p>Tonal Memory (student echoes 4 note patterns, three trials)</p> <p>4- Sings all notes correctly 3- Sings most notes correctly 2- Sings some notes correctly 1- Sings few or no notes correctly</p>	
<p>Singing Lowest of Two Pitches (4 trials)</p> <p>4- Sings 4 notes correctly 3- Sings 3 notes correctly 2- Sings 2 notes correctly 1- Sings 1 or zero (0) notes correctly</p>	
Criteria Sight Reading	Score
<p>Sight Singing (given a four measure phrase with intervals of 2nds and 3rds and a starting pitch, student will sight read the phrase)</p> <p>4- Intervals consistent throughout and rhythms of phrase correct and with confidence 3- Intervals consistent most of the time 2- Intervals consistent some of the time 1- Intervals inconsistent throughout</p>	
<p>TOTAL SCORE</p>	
<p>Comments:</p>	

Panelist's Signature

Date