



Visual & Media Arts: Fine Art

In-Person Audition Requirements

Emphasis in Fine Art:

The Visual and Media Arts Department is looking for students interested in the Fine Art. Students may demonstrate a talent in one medium or a variety of mediums such as graphite, charcoal, pastel, pen and ink, paint, clay, plaster, or digital art.

To apply to SDSCPA Visual & Media Arts with an Emphasis in Fine Art:

Please arrive earlier than your appointment time to allow for check-in on the day of your audition. Works submitted for your portfolio should share your voice and your passion for fine art. You may pick works you have already finished or create new ones for the audition.

The portfolio should include:

1. Presentation

- Minimum of 6-10 ORIGINAL ART PIECES
- Slides or photographs are acceptable for three-dimensional and/or over-sized pieces
- Neatness of presentation is important – artwork should be shown without unnecessary marks, smudges, ragged edges or folds.
- 2-dimensional work does not have to be matted
- Include works done in a wide variety of media and approaches (graphite pencil, colored pencil, ink, charcoal, watercolor, tempera, acrylic, collage, papier maché, clay, etc).

2. Subjects

The Portfolio must include at least:

- One self-portrait
- One other work from direct observation
- At least four of your best works

3. In-Person Activity

- You will complete an in-person observational drawing activity, or still life, of at least 3 items. The drawing should be realistic and include your best efforts in composition (spatial layout), line quality (handling of media), value (realistic rendering), and proportion. You will be given a plain, white 8.5"x11" piece of paper and may only use a pencil. The drawing should be completed within a 10-30 minute period.

All SDSCPA Auditions are closed. Parents/Guardians are not able to view the audition or accompany their student to the audition room.

Areas of assessment will include:

- Variety of Media
- Quality
- Originality
- Craftsmanship

