



Auditionee Name: \_\_\_\_\_

## CREATIVE WRITING Audition Rubric

<b>PORTFOLIO RUBRIC</b>	
Students provide a statement of purpose <b>and</b> an example of each of the following: fiction, nonfiction, poetry, script (a total of 5 pieces).	
<b>CRITERIA</b>	<b>Score</b>
<p><b>Statement of Purpose</b>  <i>Statement of purpose demonstrates thoughtful ideas and goals and a strong desire to write.</i>            4- Statement demonstrate strong, critical, reflective thoughts and is extremely well written.            3- Statement demonstrates some critical and reflective thoughts and is adequately written            2- Statement demonstrates superficial thoughts and is adequately written            1- Statement demonstrates superficial thoughts and is weakly written.</p>	
<p><b>Accuracy: Forms</b>  <i>Portfolio provides examples of each of the four forms (script, fiction, nonfiction, and poetry)</i>            4- Examples of all four (4) forms provided and all four forms format/structure is correct and applied consistently            3- Examples of three (3) forms provided OR minor issues in the format/structure of forms provided            2- Examples of only two (2) forms provided OR major issues in the format/structure of forms provided            1- Example of only one (1) form is provided</p>	
<p><b>Accuracy: Composition Skills</b>  <i>Writing shows understanding and application of standard English composition requirements (grammar, mechanics, and readability).</i>  <i>*Note that a score of 1 in this section will automatically fail a portfolio.</i>            4- Writing demonstrates strong composition skills. There are few grammar, mechanical, and organizational errors and pieces read fluently and effortlessly.            3- Writing demonstrates adequate composition skills. Errors in grammar, mechanical, and organizational errors do not impair readability, but pieces may not read fluently and effortlessly.            2- Writing demonstrates some composition skills. There are some errors in grammar, mechanical, and organizational and not all pieces read fluently.            1- Writing demonstrates weak composition skills. There are multiple/severe grammar, mechanical, and organizational errors that greatly impair reading.</p>	
<p><b>Originality/Inventiveness</b>  <i>Writing shows creative exploration or interpretation of a concept, idea, or class assignment.</i>            4- Writing demonstrates inventiveness and risk-taking that goes beyond cliché subject matter (e.g. teenage sadness/depression; relationship drama; school cliques). Writing presents subject matter in a novel and complex way.            3- Most works demonstrate inventiveness and risk-taking, but may be presented in a less novel or complex way. If cliché subject matter is used, it is presented in a novel/complex way.            2- Work may show minimal inventiveness or risk-taking in subject matter; often subject matter is cliché and bland.            1- Work shows no inventiveness or risk-taking; all subject matter is cliché and bland.</p>	
<p><b>Craftsmanship: Style &amp; Voice</b>  <i>Writing shows presence of style: use of diction, imagery, details, language, and syntax.</i>            4- Writing demonstrates a strong, purposeful sense of style (diction, imagery, details, language, and syntax) and unique voice appropriate to the subject of the work.            3- Writing demonstrates apparent style and voice, but may be mechanical or not purposeful.            2- Writing demonstrates minimal/superficial style and voice. Inconsistent usage of stylistic choices in diction, imagery, details, language, and/or syntax.            1- Writing demonstrates little sense of style and voice.</p>	
<b>TOTAL SCORE</b>	_____/20



Auditionee Name: \_\_\_\_\_

<b>ON-DEMAND TIMED WRITING RUBRIC</b> <i>Students complete a 20-minute on-demand writing exercise.</i>	
<b>CRITERIA</b>	<b>Score</b>
<p><b>Accuracy: Composition Skills</b> <i>Composition Skills (Conventions and Organization) Writing shows understanding and application of standard English composition requirements (grammar, mechanics, and readability). *Note that a score of 1 in this section will automatically fail an on-demand writing.</i></p> <p>4- Writing demonstrates strong composition skills. There are few grammar, mechanical, and organizational errors and pieces read fluently and effortlessly.</p> <p>3- Writing demonstrates adequate composition skills. Errors in grammar, mechanical, and organizational errors do not impair readability, but pieces may not read fluently and effortlessly.</p> <p>2- Writing demonstrates some composition skills. There are some errors in grammar, mechanical, and organizational and not all pieces read fluently.</p> <p>1- Writing demonstrates weak composition skills. There are multiple/severe grammar, mechanical, and organizational errors that greatly impair reading.</p>	
<p><b>Originality/Inventiveness</b> <i>Writing shows creative exploration or interpretation of a concept, idea, or class assignment.</i></p> <p>4- Writing demonstrates inventiveness and risk-taking that goes beyond cliché subject matter (e.g. teenage sadness/depression; relationship drama; school cliques). Writing presents subject matter in a novel and complex way.</p> <p>3- Most works demonstrate inventiveness and risk-taking of subject matter, but may be presented in a less novel or complex way. If cliché subject matter is used, it is presented in a novel/complex way.</p> <p>2- Work may show minimal inventiveness or risk-taking in subject matter; often subject matter is cliché and bland.</p> <p>1- Work shows no inventiveness or risk-taking; all subject matter is cliché and bland.</p>	
<p><b>Craftsmanship: Style &amp; Voice</b> <i>Writing shows presence of style: use of diction, imagery, details, language, and syntax.</i></p> <p>4- Writing demonstrates a strong, purposeful sense of style (diction, imagery, details, language, and syntax) and unique voice appropriate to the subject of the work.</p> <p>3- Writing demonstrates apparent style and voice, but may be mechanical or not purposeful.</p> <p>2- Writing demonstrates minimal/superficial style and voice. Inconsistent usage of stylistic choices in diction, imagery, details, language, and/or syntax.</p> <p>1- Writing demonstrates little sense of style and voice.</p>	
<b>TOTAL SCORE</b>	____/12

<p><b>AUDITION TOTAL SCORE: ____/32</b></p>
<p><b>Interview/Portfolio/Timed Write Notes and Comments:</b></p>