

**TECHNICAL THEATRE Audition Rubric**

Student Name \_\_\_\_\_

Date \_\_\_\_\_

<b>Criteria</b>		<b>Score</b>
<p><b>Area of Interest (Design or Production)</b>                      4- Student is specific about area of interest (Lighting, Sets, Costumes, Sound, Management) and explains his or her choice clearly                      3- Student is general about area of interest and explains the general interest clearly                      2- Student is uncertain about area of interest                      1- Student has no interest in technical design or production</p>		
<p><b>Reason for Interest in Program/Discipline</b>                      5- Student clearly explains interest in this program above others and gives a strong indication of being committed to the program and willingness to learn                      4- Student is unclear of interest in this program above others, but gives a strong indication of commitment to the program and willingness to learn                      2- Student is unclear of interest in this program above others and show little commitment or willingness to learn                      1- Student is unclear of interest in this program above others and no commitment or willingness to learn</p>		
<p><b>Experience with Tools/Techniques</b>                      4- Student shows working knowledge of the names and techniques of use of a variety of tools used in theatre, especially in the area of interest                      3- Student shows some knowledge of the names and techniques of use of a variety of tools used in theatre                      2- Student shows little knowledge of the names and techniques of use of any tools used in theatre                      1- Student shows not knowledge of tools and indicates little interest in learning</p>		
<p><b>Experience in Theatre Related Clubs/Extra-Curricular Organizations</b>                      4- Student has consistent experience in single club/organization or varied experience in several                      3- Student has some experience in a single club/organization or varied experience in a few, and states interest in participating                      2- Student has limited experience in a club or organization                      1- Student has no extracurricular experience and is not interested in extracurricular participation</p>		
<p><b>Design Portfolio</b>                      4- Design demonstrates appropriate understanding of elements (i.e. presentation clarity, use of scale, concept justification for design, punctuality, understanding of duties, knowledge of chain of command for crew etc.)                      3- Design demonstrates appropriate understanding of some elements and willingness to learn                      2- Design demonstrates limited understanding of elements but willingness to learn                      1- Design demonstrates no understanding of elements</p>		
<b>TOTAL SCORE</b>		
<b>Comments:</b>		

Panelist's Signature \_\_\_\_\_

Date \_\_\_\_\_