



# Theatre: Acting

## In-Person Audition Requirements

### ***Emphasis in Acting:***

*The Theatre Department is looking for students who have a passion for the Stage to join the Acting program.*

### **To apply to SDSCPA Theatre with an Emphasis in Acting:**

*On the day of your audition, please arrive earlier than your appointment time to allow for check-in. Bring any script pages or monologue copies you need, and your resume or Theatre Audition Form. You are welcome to bring a bottle of water. You will be escorted to a waiting room/warm-up area until your audition begins.*

### *In your Audition:*

1. *You will be asked to introduce yourself (slate). Include:*
  - *Your first and last name*
  - *Your age*
  - *The grade you will be entering in the Fall*
  
2. *You may be asked the following questions:*
  - *Why do you want to attend SDSCPA?*
  - *What do you love about performing?*
  - *Is there anything else you would like us to know?*
  
3. *Perform your prepared monologue. The monologue should be from a play if possible, between 1 to 2 minutes and age appropriate.*
  - *Introduce your monologue before you begin. Include the title of the play, and the character you will be playing.*
  - *Relax and have fun! "You have nothing to prove, only to share."*  
*(A few monologues have been provided if you do not already have one prepared.)*

***All SDSCPA Auditions are closed. Parents/Guardians are not able to view the audition or accompany their student to the audition room.***

### ***Areas of assessment will include:***

- *Characterization*
- *Physical Expression*
- *Vocal Expression*
- *Text/Subtext*
- *Material Choices*
- *Overall Impact*



# SDSCPA THEATRE AUDITION FORM

(Please Print Legibly)

NAME (First and Last): \_\_\_\_\_

GRADE (Please Circle One):    9        10        11        12

PROGRAM (Please Circle One):    Acting        Musical Theatre

Please list any experience you have had that you would like to share. If you have a written resume, you may submit that rather than use this form.

---

## RESUME

### Experience:

Write the name of experience, etc.

---

---

---

---

---

---

---

---

### Arts Training:

(Include Classes, Performances, Exhibitions, Etc.)

---

---

---

---

---

### Activities & Volunteer Work:

---

---

---

## Monologues from You're A Good Man Charlie Brown

### CHARLIE BROWN

*I think lunchtime is about the worst time of day for me. Always having to sit here alone. Of course, sometimes, mornings aren't so pleasant either. Waking up and wondering if anyone would really miss me if I ever got out of bed. Then there's the night too. Lying there and thinking about all the stupid things I've done during the day. And all those hours in between when I do all those stupid things. Well, lunchtime is among the worst times of the day for me. Well, I guess I'd better see what I've got. Peanut butter. Some psychiatrists say that people who eat peanut butter sandwiches are lonely... I guess they're right. And when you're really lonely, the peanut butter sticks to the roof of your mouth. There's that cute little red-headed girl eating her lunch over there. I wonder what she would do if I went over and asked her if I could sit and have lunch with her?... She'd probably laugh right in my face...it's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. I could do that right now. All I have to do is stand up...I'm standing up!...I'm sitting down. I'm a coward. I'm so much of a coward, she wouldn't even think of looking at me. She hardly ever does look at me. In fact, I can't remember her ever looking at me. Why shouldn't she look at me? Is there any reason in the world why she shouldn't look at me? Is she so great, and I'm so small, that she can't spare one little moment?...SHE'S LOOKING AT ME!! SHE'S LOOKING AT ME!! (he puts his lunchbag over his head.) ...Lunchtime is among the worst times of day for me. If that little red-headed girl is looking at me with this stupid bag over my head she must think I'm the biggest fool alive. But, if she isn't looking at me, then maybe I could take it off quickly and she'd never notice it. On the other hand...it's very hard to breathe in here. (he removes his sack) Whew! She's not looking at me! I wonder why she's never looking at me? Oh well, another lunch hour over with...only 2,863 to go.*

Monologues from You're A Good Man Charlie Brown

**The Red Baron**

**SNOOPY (on top of doghouse, speaking over music)**

*Here's the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly, anti-aircraft fire, 'archie' we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! (aside) Actually, tough flying aces never say 'Nyahh, Nyahh, Nyahh'. I just, ah...Drat this fog! It's bad enough having to fight the Red Baron without having to fly in weather like this! All right, Red Baron! Where are you? You can't hide forever! Ah, the sun has broken through...I can see the woods of Montsec below...and what's that? It's a Fokker triplane! Ha! I've got you this time, Red Baron (SFX: **machine gun fire**) Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! (SFX: **plane engine sputtering towards silence**) Here's the World War I flying ace back at the aerodrome in France, he is exhausted and yet he does not sleep, for one thought continues to burn in his mind...Someday, someday I'll get you Red Baron!*

Monologues from You're A Good Man Charlie Brown

LUCY

*Do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and ... and ... in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people...well... if I can't be a queen, then I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen.*