

VISUAL ARTS Audition Rubric

Student Name: _____ **Audition #:** _____ **Date:** _____

Portfolio Evaluation Criteria	Score
<p>Students will be evaluated on: Variety of Media, Portfolio Presentation, Quality, Originality, and Craftsmanship.</p>	
<p>10-12 Points Variety of Media & Portfolio Presentation: 6 to 10 art pieces that include, but not limited to, a variety of approaches to visual art such as drawing, painting, printmaking, sculpting and photography. Pieces clearly display a variety of media such as graphite, charcoal, pastel, pen and ink, paint, clay, plaster, or digital art, etc. (Minimum of 4 different mediums.) – Student’s portfolio is neat, carefully organized and demonstrates a strong sense of growth. Quality: The artwork is reflective of a student who created work to the best of their own ability. Artwork shows successful engagement in problem solving with the Elements of Design (line, space, shape, form, color, value, texture). Artworks show purposeful composition and excellent design choices. Materials are used well. Originality: Artwork shows creative exploration or interpretation of a concept, idea, or class assignment. (Copies or tracings of well-known cartoons do not clearly show students artistic ability and are not acceptable). Artwork demonstrates inventiveness and risk-taking that goes beyond the level of simple design exercises. Unique style is apparent. Craftsmanship: Student’s artwork demonstrates outstanding carefulness and attention to detail in carrying out the project. Artwork is in excellent condition.</p>	
<p>7-9 Points Variety of Media & Portfolio Presentation: Portfolio art pieces demonstrate a variety of at least three (3) different media. Portfolio is neat and organized and shows some sense of growth. Quality: Artwork is generally strong, although there may be inconsistencies in overall quality. Originality: Most works demonstrate inventiveness of concept and risk-taking. Craftsmanship: Student’s artwork demonstrates carefulness and attention to detail in carrying out the project. Some inconsistencies may be evident.</p>	
<p>4-6 Points Variety of Media and Portfolio Presentation: Portfolio art pieces demonstrate a variety of a minimum of two (2) different media. Portfolio is neat and organized and shows some sense of growth. Quality: Artwork has some sense of purpose and effort but unable to resolve design problems. Originality: Work may show slight inventiveness of concept or risk-taking. Craftsmanship: Student’s artwork demonstrates some attention to detail. Artwork may be in mediocre condition (folded, crumpled, etc).</p>	
<p>1-3 Points Variety of Media & Portfolio Presentation: Portfolio art pieces demonstrate only (1) media. Student’s artwork is loose, disorganized and poorly presented. Quality: Artwork shows little evidence of creative thinking or artistic decision-making Originality: Work shows minimal inventiveness and no risk-taking Craftsmanship: Student’s artwork lacks attention to detail.</p>	

In-Person Drawing Exercise	Score
This observation is based on a 30-minute still life drawing exercise. Students will be evaluated on: Composition, line quality, realistic rendering and proportion.	
<p>9-13 Points Composition/Spatial Layout: Art shows foreground, middle ground, background to create a realistic sense of depth, demonstrates excellent use of positive and negative space, demonstrates complexity in choice of view. Handling of Media, Line Quality: Artwork shows confidence in mark-making, expressive line, technical aspects strong to excellent, strong variation of line weight. Realistic rendering/Value: Work shows obvious light sources, value range from light to dark (a minimum 5-step value scale). Proportion: Objects in still life are drawn in correct proportion, accurate relationships between rendered objects.</p>	
<p>7-9 Points Composition/Spatial Layout: Artwork shows foreground, middle ground, background to create a sense of depth, demonstrates good use of positive and negative space, good choice of view. Handling of Media, Line Quality: Artwork shows some strengths in mark-making and technical skill, some variation in line weight Realistic rendering/Value: Work shows use of obvious light source, value range of light to dark but misses the highlights. Proportion: Most objects are drawn in correct proportion, with good relationships.</p>	
<p>4-6 Points Composition/Spatial Layout: Artwork shows limited sense of depth, demonstrates fair use of positive and negative space, choice of view uninteresting. Handling of Media, Line Quality: Artwork relies on outline, little expression in mark-making, technical aspects are fair. Realistic rendering/Value: Work shows a range of values but Proportion: Some proportions are accurate.</p>	
<p>1-3 Points Composition/Spatial Layout: Artwork does not show a sense of depth, poor use of positive and negative space, uninteresting choice of view. Handling of Media, Line Quality: Artwork relies on outline, little expression in mark-making, technical aspects are fair. Realistic rendering/Value: Work shows no value changes, no sense of a light source. Proportion: No sense of true proportion.</p>	
TOTAL SCORE:	
Comments:	
Panelist's Signature:	